



κοινωνικόν

ποίνμα ϩ ὅσις Ὡ θεοφόρος πατρὸς ἡμῶν  
 ἰω<sup>8</sup> μαίονορα ϩ κικυζέας  
 ἡχ<sup>8</sup> ἄ ἄ παρ

α<sup>8</sup> κε ε ε ε ε ε ε α α α α ἡα α α α κες<sup>π<sub>9</sub></sup>



ι<sup>π<sub>9</sub></sup> εις μνη<sup>8</sup> η<sup>+</sup> μο ο ο ο ο ο

σ<sup>8</sup> υ υ υ υ υ υ ἡ υ υ υ υ<sup>π<sub>9</sub></sup>

ο<sup>4</sup> υ ο υ α ι α ι ω ω ω ω ω ω<sup>8</sup>

ω<sup>4</sup> υ ι ι ι ι υ ι ι ι ο<sup>π<sub>9</sub></sup>

ο<sup>6</sup> υ ε ε ε ε ε ε ε ε ε ε<sup>7</sup>

ε ε ε ε ε ε ε ε ε ε ε ε<sup>8</sup>

ε ε ε ε ε χε ε ε ε ηε ε<sup>6</sup>

ε ε ε ε ε ε ε ε ε ε ε ε<sup>8</sup>

σταί αι γαι αι αι αι αι χαι αι

αι αι αι αι αι αι αι αι αι αι αι σται

αι δι ι ι ι ι και αι αι ο ο

ο ο ος γα α α α α α

γα α α α α α α α α α α α

α λη η η η η η η η η η η η

η η η η η η η η η η η η η

γα α α α α α α α α α α

α α α α α α α α α α α α

α λη η η η η η η η η η η λου

ου ου ου ου ι ι α λη η

lou ou ou ou i i a a a a

a a a a xa a a a a

a a a a a a a a a a

a a a a n n n n n n n

n n a a n n n n n n n n lou ou

ou ou ou ou ou i i i a a a

a a a a a a a a a a a a a

a a a a a a a a a a a a a

a a a a a a a a a a a a a

a a a a a a a a a a a a a xa

a a a a a a n n n n n n n

π α α α α α α α α α α

α α α α α α α α α α

α α α α α α α α α α

α α α α α α α α α α

α α α α α α α α α α

α α α α α α α α α α

ου ου ι ι ι α α α α α

ου ου ου ου ι α α α α α

α α α α α α α α α α

α α α α α α α α α α

α α α α α α α α α α



ο  
α  
Γ  
φ  
ε  
ε  
ο  
κ  
κ  
ε  
κ  
ε  
λ  
ε



Κοινωνικὸν τῆς Προηγουμένης  
Μάρκου τοῦ Εὐγενικοῦ

Ἦχος ᾠ̣ Κε

**Γ** ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε  
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε  
 α α α α α α α α α α α α α α α α α  
 α α α α α α α α α α α α α α α α α  
 χα α α α α α α α α α α α α α α α α  
 α α α α α α α α α α α α α α α α α  
 γε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε και αι αι αι  
 αι  
 αι  
 αι  
 ε και ι ι ι ι ι ι δε τε ε ε ε ε ε ε ε ε ε  
 ε  
 ο ο τι ι



α α α αλ λη η η ηη ηη ηη ηη ηη ηη ηη ηη ηη ηη ηη ηη  
 η η η ηη ηη ηη ηη ηη ηη ηη ηη ηη ηη ηη χη η η ηη ηη  
 η χη η η ηη ηη ηη ηη λου ου ου ου ου ου ου ου ου ου ου  
 ου ου ι ι αλ λη η λου ου ου ι ι ι ι α α α  
 α ηα α α α αλ λη η η ηη ηη ηη ηη ηη ηη  
 χη η η η η η η ηη ηη ηη ηη ηη ηη ηη ηη ηη  
 η η η χη η η η η η η ηη ηη ηη ηη ου ου ου ου ου ου ου ου  
 ου ου ου ου ου ου ου ου ου ου ου ου ι ι α αλ  
 λη λου ου ι ι ι ι α α ηα α ηα α α α α α  
 αλ λη η η ηη ηη ηη ηη ηη ηη ηη ηη ηη ηη ηη ηη  
 η η η ηη ηη ηη ηη ηη ηη ηη ηη ηη ηη ηη ηη ηη ηη ηη  
 ου ου ου ου ου ι ι ι ι ι ι ι ι ι ι ι α α α ηα  
 α α α α α α α αλ λη η λου ου ι ι ι ι ι  
 ι αλ λη λου ου ι α α α ηα α α α α α α α α α α α  
 α





ε ε ε <sup>χ'9</sup> α α α ρε ρα α α λε ρα α ρα λε ε ε ρε ε  
 ε ε ε <sup>χ'9</sup> λε ε ε ε ε ε ε ε ε ε ε ε ε  
 ε ε ε ε ε ε ε ε ε ε ε ε <sup>π'9</sup> α α α  
 ρε ρα α α λε ρα α ρα α λε ε ε ε ε ρε ε ε  
 ε ε <sup>π'9</sup> ρα α α α α α α α αη ηη ηη ηη <sup>χ'9</sup> ηη ηη  
 ρηη ηη ηη ηη ηη ηη ηη ηη ηη ηη ηη ηη ηη α α ρα  
 α α α α α <sup>π'9</sup> α α α α α α αη ηη ηου ου ου ου ου  
 ου ου ου ου ου ου ου ου ου ου ι ι αη ηη η ηου ου ου  
 ου ου ου ι α α α α <sup>π'9</sup> Λε ε ε ε ε ε ε ε ε ε ε ε  
 ε ε ε ε ε ε ε ε ηε ε ε ε ε ε ε γε ε  
 ε ε <sup>χ'9</sup> ε λε ρα α α α α α α α α α α α α α α  
 α α α α α α α α α α α α α α α α λε  
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ρα  
 α α α <sup>χ'9</sup> λε ε ε ε ε ε ε ε ε ε ε ε ε  
 ε ε ε ε ε ρα α α α α α α α α α α α α α α  
 α λε ρα α α α α α α α α α α α α α α α





υ υ υ υ υ υ υ υ ο ο ο ο ο ο ο ο ο ο ο ο

ο κυ υ υ υ υ υ υ υ ρι ι ι ο ο κυ υ υ

υ ρι ι ι ο ο ο ο ο ο ος Λε ε ε ε ε ε ε ε ε ε

ε ε γε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

α α α α ε α α α α α α ε α α α ε βου ου ου

ε ε χε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

α α ε α ε

α α α α ε ε α α α α ε α α α α α α ε λ η η η η η η

η η η η η η ε α α λ η η η η η η η η η η η η η η η η

ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου

ι ι ι ι ι ι α α α α ε α α α α ε ε ε ε ε ε ε ε ε ε ε

α α α α α α α α α α α α α α α α α λ η η η η η η

η η η η η η ε α α α α α λ η η η η η η η η η η η η η η

η η η η η η η η ου ου ου ου ου ου ι ι ι ι ι ι α λ η η η η η η

α α α α α α ε α α α α α α α α α α ε α α α α α α

α α α α α α α λ η η η η η η η η η η η η η η χ η η η η η

n n n 2n n n n n n χn πn 2α α α α α α α χα  
 α α α α α α α α α α α λ λn n n n n χn n n n n  
 n n n n n n n n 2α α α α α λ λn n n λου ου ου ου ου  
 ου ου ου ου ου ου ι ι ι ι ι ι ι α λ λn n λου ου ι  
 ι ι ι ι α α α βου ου α α α α α α α α α  
 α λ λn λου ι α α α α α α α α α α α α α α α α α

Άργυρούπολις, ιβ΄ Οκτωβρίου .βθ΄  
 Ηγάδην@Team



ο ο κυ υ υ υ υ υ υ ο ο ο ο ο ο ο κυ υ υ υ ρυ  
 υ υ υ υ υ υ υ υ υ υ υ υ υ ρι ι ι ο κυ  
 υ υ ρι ο ο ο ο ο ο ο ο ο ο ο ο ο α α  
 α χα α α α α α α α αλ λη η η η ρη η η η η η  
 η η η η η η η η η η η η η ρα λλη λου ου  
 ου ου ου ου ου ου ου ου ου ου ου ου αλλη λου ι ι ι ι  
 α α α α α α α χα α α α α α α α α αλ λη  
 η η η η η η χη η η η η η η η ρη χη η η η η η  
 η η λε η η η η η η η η ρη χη η η η η η χη η η η η  
 η η η η η η χη η η η η η η η ρη χη η η η η η η η η  
 η η η η η η χη η ρη ρα α α α α α α αλ λη η η η ρη  
 η η η η η η λου ου ου ου ου ου ου ου χου ου ου ου ου  
 ρου ου ου ου ου ου ου ου ου ου αλλη λου ι ι ι ι α  
 ρα χα α α α α α α α α ρα α α α α α α χα α  
 α α α α α α α α α α χα α α α α α α α α

Κοινωνικά Κυριακῶν κατ'ἤχον  
παρὰ Δανιήλ πρωτ.

Ἦχος ζ̣ Πα̣

Α

η Ν η

ι νει ει ει ει ει ει ει ει ει ει ει ει ει

Ν η ν

ει ει ει ει ει ει ει ει ει ει ει ει ει

Μ η Δ

ει ει ει ει ει ει ει ει ει ει ει ει ει

η Ν π ρ

ει ει ει ει ει ει ει ει ει ει ει ει ει

ζ

ει ει ει ει ει ει ει ει ει ει ει ει ει

η ζ

ει ει ει ει ει ει ει ει ει ει ει ει ει

η ζ

ει ει ει ει ει ει ει ει ει ει ει ει ει

η Δ

ει ει ει ει ει ει ει ει ει ει ει ει ει

η ζ

ει ει ει ει ει ει ει ει ει ει ει ει ει

η Μ π ρ

ει ει ει ει ει ει ει ει ει ει ει ει ει

η π ρ

ει ει ει ει ει ει ει ει ει ει ει ει ει







**A** <sup>M</sup> <sup>Δ</sup> <sup>B</sup> <sup>Δ</sup>

<sup>B</sup>

<sup>Γ</sup> <sup>M</sup> <sup>Δ</sup>

<sup>Δ</sup>

<sup>B</sup>

<sup>Δ</sup>

<sup>Β</sup>

<sup>M</sup> <sup>Δ</sup> <sup>M</sup> <sup>Δ</sup>

<sup>M</sup> <sup>Δ</sup>

<sup>Δ</sup> του Κυ

Handwritten musical notation in a stylized script, likely a form of shorthand or a specific dialect. The notation consists of ten horizontal lines of black ink on a white background. Each line contains a series of connected, flowing characters. Below each line is a row of small, lowercase letters and symbols, which appear to be a phonetic or transliteration key for the notation above. The letters include 'u', 'x', 'l', 'o', 'ov', 'Ku', 'e', 'ε', 'ω', 'δ', 'τ', 'χ', 'ρ', 'σ', and 'ϕ'. Some letters are accompanied by small red symbols, such as triangles and circles, which likely indicate specific accents or pronunciation marks. The overall appearance is that of a musical score or a linguistic study document.

Handwritten musical notation on a page with 11 staves. The notation consists of rhythmic symbols and Greek letters. Red annotations include letters like N, K, and Δ, and symbols like a cross and a triangle.

Staff 1: 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Staff 2: 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Staff 3: 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Staff 4: 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Staff 5: 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Staff 6: 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Staff 7: ρα α α α ε εκ των 8 8 8 8 ρα α α νω ων

Staff 8: α uε ε ε ε ε uε γα α α uε γα α γα α

Staff 9: uε ε ε ε ε uε γα α α uε γα α γα α uε

Staff 10: ε ε ε ε uε γα α α uε γα α γα α α uε uε

Staff 11: γα γα α uε ε ε ε ε ε uε γα α γα α α

Staff 12: uε ε ε uε γα γα α uε ε uε γα γα α α

Staff 13: uε ε τα uε γα uε uε γα γα α uε ε ε uε

Staff 14: γα α α α γα α uε ε Αλ λη λ8 8 8

Handwritten musical notation in black ink on a white background. The notation consists of two lines of rhythmic patterns. Below the first line are 14 Greek letters: α α α α α α α α α α ι α α α α. Below the second line are 11 Greek letters: α α α α α α α α α α α. A red triangle symbol is located at the end of the second line.

Ἦχος ἰῆΓα

Handwritten musical notation in black ink on a white background, featuring various red annotations. The notation consists of ten lines of rhythmic patterns. Below the first line is a large red letter 'Α' with a red '2' above it. Below the first line are 14 Greek letters: ι α ι α ι α ι α ι α ι α ι α ι α. Below the second line are 14 Greek letters: α ι α ι α ι α ι α ι α ι α ι α ι α. Below the third line are 14 Greek letters: α ι α ι α ι α ι α ι α ι α ι α ι α. Below the fourth line are 14 Greek letters: α ι α ι α ι α ι α ι α ι α ι α ι α. Below the fifth line are 14 Greek letters: ε ι ε ι ε ι ε ι ε ι ε ι ε ι ε ι ε ι. Below the sixth line are 14 Greek letters: ε ι ε ι ε ι ε ι ε ι ε ι ε ι ε ι ε ι. Below the seventh line are 14 Greek letters: ε ι ε ι ε ι ε ι ε ι ε ι ε ι ε ι ε ι. Below the eighth line are 14 Greek letters: ε ι ε ι ε ι ε ι ε ι ε ι ε ι ε ι ε ι. Below the ninth line are 14 Greek letters: ε ι ε ι ε ι ε ι ε ι ε ι ε ι ε ι ε ι. Below the tenth line are 14 Greek letters: ε ι ε ι ε ι ε ι ε ι ε ι ε ι ε ι ε ι.







Handwritten script with four alpha characters (α α α α) below it.

Ἦχος Δι

Handwritten musical notation with a large red 'A' and the letter 'M' above it. Below the notation are several alpha characters (α).

Handwritten musical notation with a red 'M' and 'B' above it, and a red delta symbol below it. Below the notation are several epsilon characters (ε).

Handwritten musical notation with several epsilon characters (ε) below it.

Handwritten musical notation with a red delta symbol above it and several epsilon characters (ε) below it.

Handwritten musical notation with a red eta symbol above it and several epsilon characters (ε) below it.

Handwritten musical notation with several alpha characters (α) below it.

Handwritten musical notation with several epsilon characters (ε) below it.

Handwritten musical notation with a red 'M' and 'B' above it, and a red delta symbol below it. Below the notation are several epsilon characters (ε) and the letters 'Κυ υ υ υ υ υ'.

Handwritten musical notation with several epsilon characters (ε) below it.

Handwritten musical notation with a red delta symbol above it and several epsilon characters (ε) below it.

Handwritten musical notation with a red 'B' and 'M' above it, and a red eta symbol below it. Below the notation are several epsilon characters (ε) and the letter 'χυ'.



8 8 8 8 8 8 8 8 8 8 8 8 8 8 8  
 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8  
 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 ρα  
 α α α α α α α εκ των 8 8 ρα α α  
 νω ω ω ω ω ω ω ων α α υε ε ε ε ε  
 7α α α α α υε υε ε 7α 7α α υε 7α α υε  
 υε υε 7α 7α α α α υε ε ε υε 7α 7α α υε  
 ε ε ε 7α α α υε ε ε ε 7α α α υε 7α α  
 7α υε ε Αλ λη λ8 8 8 8 8 8 8 ι ι ι  
 α α α α α α α α α α α α α α α α  
 α α α

**Α**<sup>N</sup> <sup>η</sup> <sub>1</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub>

<sup>N</sup> <sup>2</sup> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub>

<sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub>

<sup>N</sup> <sup>η</sup> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub>

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<sup>η</sup> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub>

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<sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub> <sub>α</sub>

Handwritten musical notation on a staff.

ov Ku u u u u u u u u u u u u u

Handwritten musical notation on a staff.

u u u u u u χu u u u u u u u u u u u

Handwritten musical notation on a staff.

u u u u u u u u u u u u u u u u u u

Handwritten musical notation on a staff with red annotations: N, Z, K↓, π, ρ, and ρ'.

u u u u u u u u u u u u u u u u u u

Handwritten musical notation on a staff with red annotations: η, Z, η, and ζ.

u u u u u u u u u u u u u u u u u u

Handwritten musical notation on a staff with red annotation: π, ρ.

u u u u u u u u u u u u u u u u u u

Handwritten musical notation on a staff with red annotations: K, Δ, and ρ'.

u u u u u u u u u u u u u u u u u u

Handwritten musical notation on a staff with red annotation: η.

u u u χu u u u u u u u u u u u u u u

Handwritten musical notation on a staff.

u u τo o ov Ku u u u u u u u u u u u

Handwritten musical notation on a staff.

u u u u u u u u u ρι ι ι ι ι ι τo o ov

Handwritten musical notation on a staff with red annotation: π, ρ.

Ku u u u u u ρι o o o ov ε ε ε

Handwritten musical notation on a staff with red annotations: Δ and K.

ε ε ε ε ε ε ε ε ε ε ε ε ε ε

Handwritten musical notation on a staff.

ε ε ε ε εχ τω ω ω ω ω ω ω ω ω



Handwritten musical notation in a cursive style, featuring various notes and rests. The notation is arranged in ten horizontal lines. Red markings, including the letters 'M', 'N', and 'P', are placed above certain notes. Below the notes, there are small, vertically oriented characters, some of which are Greek letters like 'chi' (χ) and 'tau' (τ). The overall appearance is that of a musical score or a set of rhythmic exercises.

Handwritten musical notation in black ink on a white background. The notation consists of a series of rhythmic strokes and beams, with various red annotations above and below the notes. These annotations include Greek letters (alpha, epsilon, omega, delta, kappa, mu, eta, phi, chi, rho, lambda) and other symbols (sigma, tau, nu) used for musical notation. The notes are arranged in a series of horizontal lines, with some notes beamed together. The red annotations are placed at specific points along the notes, often indicating accents or specific rhythmic values. The overall appearance is that of a musical score for a specific piece of music, possibly a hymn or a liturgical song, given the use of Greek letters.





Handwritten musical notation in a stylized script, likely a form of shorthand or musical shorthand. The notation consists of various symbols, including letters and numbers, arranged in horizontal lines. Red annotations are present throughout the text, including the letters 'N', '2', 'π', 'ρ', 'χ', 'v', and '22'. The symbols are written in black ink on a white background. The notation is organized into approximately 12 horizontal rows, each containing a sequence of symbols. The symbols are often connected by lines, suggesting a continuous flow of information. The red annotations are placed above or below the symbols, providing additional context or instructions. The overall appearance is that of a handwritten manuscript or a set of musical instructions.



δ δ δ δ δ δ δ χδ δ δ δ δ δ δ δ

ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ α α α

α α ει των δ δ δ δ δ δ ρα α α νω ω

ω ω ω ω ω ω ω ων α υε ε ε ε ε ε

υε ρα α α υε ρα α ρα α υε ε ε υε ρα α

α υε ρα υε υε ρα υε υε ρα υε υε

ρα α α υε ρα α υε ε υε ε ρρα α α υε ρα

α ρα α υε ε Αλ λη λδ ι α α α α α α

α α α α α α α α α α α α α α α

α α α α α α α α α α α α

Ἦχος Νη

Α ι αι αι αι αι αι αι αι αι αι αι αι αι αι αι

Handwritten cursive script line 1

αι αι αι αι αι αι αι αι αι αι αι αι αι αι αι αι

Handwritten cursive script line 2

αι αι αι αι αι αι αι αι αι αι αι αι αι αι αι αι

Handwritten cursive script line 3

αι αι αι αι αι αι αι αι αι αι αι αι αι αι αι αι

Handwritten cursive script line 4

αι αι αι αι αι αι αι αι αι αι αι αι αι αι αι αι

Handwritten cursive script line 5

αι αι αι αι αι αι αι αι αι αι αι αι αι αι αι αι

Handwritten cursive script line 6

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Handwritten cursive script line 7

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Handwritten cursive script line 8

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Handwritten cursive script line 9

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Handwritten cursive script line 10

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Handwritten cursive script line 11

Κυ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ

Handwritten cursive script line 12

υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ

Handwritten cursive script line 13

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Ἐπιγράψασαν ὑπὸ Κεμ.Κ

τῆ ρ' τοῦ Μαΐου ἐν ἔτει βη'